

# ANNE DUK HEE JORDAN

born: 1978

place of Birth: Korea

from July 2023 professorship of New Media at the Karlsruhe University of Arts and Design

## SOLO EXHIBITIONS

- 2023 **I will always weather with you**, The Bass, Miami, Florida, USA, Curator: James Voorhies
- 2023 **Worlds Away**, Galerie Levy, Berlin, Germany
- 2023 **I Must Alter Myself Into A Life - Form Which Can Exist On This Planet**, HEK, Basel, Switzerland, Curator: Sabine Himmelsbach
- 2022 **The Worm: Terrestrial, Fantastic and Wet**, as a part of GRASS Fellowprogram with Bac and Uppsala University research school in sustainable development, Gotland, Sweden
- 2022 **La Grande Bouffe (Brakfesten)** with Pauline Doutreluingne, Baltic Art Center and Public Art Agency Stockholm, Gotland, Sweden
- 2022 **Artificial Biotopes: Lehbruck, Kolbe, Mies van der Rohe and Anne Duk Hee Jordan**, Georg Kolbe Museum, Berlin, Germany
- 2021 **Sensing Nature: Intimacy With Strangers**, MOMENTA Biennale de L'image, Museum of Fine Arts Montréal, Canada, Curators: Stefanie Hessler, Camille Georgeson-Usher, Maude Johnson & Himali Singh Soin
- 2021 **The Worm: Terrestrial, Fantastic & Wet**, Urania, Berlin, Germany, Curator: Pauline Doutreluingne
- 2021 **Making Kin 3.0**, KIOSK, Ghent, Belgium, Curator: Simon Delobel
- 2020 **A Handful of Dust** (with Viron Erol Vert), Berlin, Germany, Curators: Pauline Doutreluingne & Petra Poelzl
- 2019 **Ziggy goes Wild**, Kunstverein Arnsberg, Germany, Curator: Ursula Ströbele
- 2019 **Staying with the Trouble** (from Donna Haraway), Zitadelle Spandau, Berlin, Germany
- 2018 **Ziggy on the Land of Drunken Trees**, Galerie Wedding, Berlin, Germany, Curators: Bonaventure Ndikung & Solvej Helweg Ovesen
- 2017 **Into the Wild**, Food Art Week, Berlin, Germany
- 2016 **Entanglement of Little Things**, Balzer Projects, Basel, Switzerland
- 2016 **Sonntag**, Berlin, Germany
- 2015 **Städtische Galerie**, Iserlohen, Germany
- 2015 **Far from any Road** with Ralf Teekat, NON Berlin, Germany, Curator: Elisa Rusca
- 2014 **Of bodies changed to various forms, I sing**, Galerie cubus-m, Berlin, Germany, Curator: Pauline Doutreluingne
- 2012 **Das Lied der Leere**, Museum für angewandte Kunst, Frankfurt, Germany
- 2011 **If hope exists...there is no wasted land**, Galerie cubus-m, Berlin, Germany
- 2011 **Metrotopie**, Haus der Kulturen der Welt, Berlin, Germany, Curator: Keumhwa Kim
- 2010 **Compassion**, UdK, Berlin, Germany
- 2010 **Update Art 2010**, Artforum, Berlin, Germany
- 2010 **Impulse**, Munich, Germany

## GROUP EXHIBITIONS

- 2023 **In the garden of David Horvitz**, Swiss Institut, Los Angeles, USA, Curator: David Horvitz
- 2023 **Gedanken, Spielen, Verstecken**, A Contemporary Art Exhibition for Kids and Adults Ephra im Haus Kunst, Mitte, Berlin, Germany, Curator: Rebecca Raue
- 2023 **1,5 Grad** – Verflechtungen von Leben und Kosmos, Technik Kunsthalle Mannheim, Germany
- 2023 **EXAMPLES TO FOLLOW! ZUR NACHAHMUNG EMPFOHLEN!**, Uferhallen, Berlin, Germany, Curator: Adrienne Göhler
- 2023 **So Long, and thank you for all the fish, Soft and Weak like Water**, Gwangju Biennale, Korea, Curated by Artistic Director Sook-Kyung Lee, Associate Curator Kerry Greenberg and Assistant Curators Sooyoung Leam and Harry C. H. Choi,
- 2023 **Ziggy and The Starfish**, Barbican Gallery, UK, London, Curator: Alona Pardo
- 2023 NDSM Amsterdam, Netherlands
- 2022 **YOYI! Care, Repair, Heilig**, Martin Gropius Bau, Berlin, Curators: Brook Andrew, Kader Attia with Giscard Bouchotte, Natasha Ginwala and Bárbara Rodríguez Muñoz, Stephanie Rosenthal
- 2022 **Terra incognita - Fragen an die Erde**, Lantzsche Skulpturen Garten, Düsseldorf, Germany, curators: Friederike Fast and Lena Schleifenbaum
- 2022 **Illusion**, Spiegel|Arche, Roldisleben, Germany, curator: Cornelia Saalfrank
- 2022 **Ghosts of the Machines -Ziggy and the Starfish**, Polygon Gallery, Canada, curator: Elliott Ramsey
- 2022 **How to Perform Collectively**, Wasserschloss Quilow, Mecklenburg Vorpommern, Germany
- 2022 **Tales of the Seven Seas**, Munkeruphus, Øresund North of Copenhagen, Denmark, Curator: Anna Holm
- 2022 **Thunder in Your Throat**, n.b.k, Berlin, Germany, Curators: Layla Burger-Lichtenstein & Michaela Richter
- 2022 **Ichbla willbla wasbla ichbla willbla!**, alexander levy, Berlin, Germany
- 2022 **Abrasive Paradise**, Kunsthall KAdE, Amersfoort, Netherlands
- 2021 **Banquet of Consequences\*** Food Consumption in the Era of Climate Change, Stockholm, Sweden, Curators: Jonas Kleerup & Lina Aastrup
- 2021 **Sex Ecologies**, Trondheim Kunsthalle and The Seed Box, Trondheim, Norway, Curators: Katja Aglert & Stefanie Hessler
- 2021 **Das Ich Im Wir**, Galerie Saalbau, Berlin, Germany, Curator: Yolanda Kaddu-Mulindwa
- 2021 **Overview Effect**, Museum of Contemporary Art, Belgrade, Serbia, Curators: Blanca de la Torre & Zoran Erić
- 2020-2024 **The Living Plant Archive - All My Hands are Labour**, Sonsbeek Forces Times Distance – On Labour and its Sonic Ecologies, Sonsbeek, Netherlands, Curators: Dr. Bonaventure Soh Bejeng Ndikung, Zippora Elders, Vincent van Velsen, Antonia Alampi & Aude Christel Mgba
- 2021 **Terrestrial Assemblage**, Floating University Berlin, Germany,

- Curators: Pauline Doutreluingne & Keumhwa Kim
- 2021 **Die Balkone**, Berlin, Germany, Curators: .vül Ö. Durmusoglu & Joanna Warsza
- 2021 **Notes of a Seeress**, ifa-Galerie Berlin, Germany,  
Curators: Inka Gressel & Susanne Weiß
- 2021 **Ponds Among Ponds**, ICA at NYU Shanghai, China,  
Curators: Anna-Sophie Springer & Etienne Turpin
- 2021-2022 **For Refusal**, Transmediale, Berlin, Germany, Curator: Nora O Murchú
- 2020 **Kunstpreis Böttcherstraße** Prize Bremen, Kunsthalle Bremen, Bremen, Germany,  
Nominated by: Dr. Bonaventure Soh Bejeng Ndikung
- 2020 **Down to Earth**, Immersion, Martin Gropius Bau, Berlin, Germany,  
Curators: Julia Badaljan, Thomas Oberender, Anja Predeick, Tino Sehgal & Jeroen Versteede
- 2020 **OK Park**, Berlin, Germany, Curator: raumwww
- 2020 **Making Kin**, Kunsthau Hamburg, Germany, Curator: Anna Nowak
- 2020 **Airborne**, Berlin, Germany, Curators: Euan Williams and Diana Sprenger
- 2020 **Die Balkone**, Berlin, Germany, Curators: Ovül Durmusoglu & Joanna Warsza
- 2019 **The Long Term You Cannot Afford. On The Distribution Of The Toxic**,  
Savvy Contemporary, Berlin, Germany, Curators: Antonia Alampi & Caroline Ektander
- 2019 **Sensing Nature From Within**, Moderna Museet Malmö, Sweden,  
Curator: Joa Ljungberg
- 2019 **LIAF** Lofoten International Art Festival, Lofoten, Norway,  
Curator: Hilde Methi, Neal Cahoon, Karolin Tampere & Torill Østby Haaland
- 2019 **Musrara Mix Festival**, Jerusalem, Israel, Curator: Vera Kormann
- 2019 **Roskilde Festival**, Denmark, Curator: Solvej Helweg Ovesen
- 2019 **Capitalo, Chthulu, and a Much Hotter Compost Pile**, Kunstraum Bethanien,  
Berlin, Germany, Curator: Lorena Juan, Lena Johanna Reisner & Anïis Senli
- 2018 **OvNI Festival** Nizza, France, Curator: Pauline Doutreluingne
- 2018 **Die Informale**, Buenos Aires, Argentina, Curator: Lutz Henke
- 2018 **Everything was forever, until it was no more**, Riga International Biennial,  
Curator: Katarina Gregos & associate curator Solvej Helweg Ovesen
- 2018 **The End is Where we Start From. On Tsunamis, Nuclear Explosions and other Fairy Tales**, Basel, Switzerland, Curator: Pauline Doutreluingne
- 2018 **Beaufort Triennale**, Ostend, Belgium, Curator: Heidi Ballet
- 2018 **Der Linke Tisch**, Acud Galerie, Berlin, Germany,  
Curator: Pauline Doutreluingne & Petra Poelzl
- 2017 **Festival of Future Nows**, Hamburger Bahnhof, Berlin, Germany
- 2017 **Art Rotterdam** (with Balzer Projects), Rotterdam, Netherlands
- 2017 **King of the Table**, Berlin, Germany, Curator: Keumhwa Kim
- 2016/ 2017 **Historicode**, International Art Festival, Nanjing, China,  
Curator: Lü Peng & Letizia Ragaglia
- 2016/2017 **Agency Of Living Organisms**, Tabakalera, Spain, Curator: Pauline Doutreluingne
- 2016 **Sacred Food**, Entretempo Kitchen Gallery, Berlin, Germany, Curator: Taina Guedes
- 2015 **Katzengold** – 20th Anniversary exhibition of the Landesverband Berlin,  
Berlin, Germany, Curator: Stephan von Wiese
- 2015 **A meal for All**, Berlin Food Art Week, Berlin, Germany

- 2014 **Oblivion**, Ticino, Switzerland and Galerie Zweigstelle, Berlin, Germany,  
Curator: Elisa Rusca
- 2014 **Festival of Future Nows**, Neue Nationalgalerie, Berlin, Germany, Curator: Michal Ron
- 2014 **The Ultimate Capitel is the Sun**, nGbK, Berlin, Germany
- 2014 **If You Are So Smart, Why Ain't you Rich?**, Marrakech Biennial,  
Curator: Bonaventure Ndikung & Pauline Doutreluingne
- 2014 **Emergeandsee**, Media Art Festival, Berlin, Germany
- 2013 **Dossier N.0**, Atelierhöfe Kreuzberg, Berlin, Germany,  
Curator: Tanja Sokolnikova & Ksenia Telepova
- 2013 **In Word Drown I, Carneval**, Long Island City, USA, Curator: Hojerslev Nielsen
- 2013 **Logik als Inlay**, Galerie cubus-m, Berlin, Germany
- 2013 **Anything, Anything**, Flux Factory, Long Island City, USA, Curator: Hojerslev Nielsen
- 2013 **Handlungsbereitschaft** - Motorenhalle, Dresden,  
Curators: Julian Malte Schindele, Julia Müller & Mona El-Bira
- 2012 **The Enchanted Loom: Writers, Artists & the Brain**, Thoreau Center for Sustainability,  
San Francisco, USA
- 2012 **The Lovers**, Curator: Pauline Doutreluingne
- 2012 **Transformation City**, Galerie cubus-m, Berlin, Germany
- 2012 **Positioning Osmotic Impulses**, SAVVY Contemporary, Berlin, Germany,  
Curators: Bonaventure Ndikung and Pauline Doutreluingne
- 2012 **The world Is Not Fair- Die grosse Weltausstellung**, Hebbel am Ufer, Berlin, Germany
- 2011 **Video Screening** - Institut für Raumexperimente, Goethe Institut, Sao Paulo, Brazil
- 2011 **Berlin 2000-2011**, Museum of Contemporary Art Tokyo, Japan

## AWARDS, STIPENDS, GRANTS, FELLOWSHIPS

- 2023 Neustart Plus Stipendium Bonner Kunstfond
- 2022 Grass Fellowship BAC and Uppsala University Graduate School in Sustainability Studies
- 2022 Residency, Diesseits von Eden, Stiftung St. Matthäus Kirche, Germany
- 2021 Nomination Schering Stiftung, Berlin
- 2021 Nomination Gasag Prize, Berlin
- 2021 Nomination Villa Romana, Florence, Italy
- 2021 Arbeitsstipendium by the Senatskanzlei for Cultural Affairs Berlin, Germany
- 2020 Nomination for Kunstpreis der Böttcherstraße 2020, Bremen, Germany
- 2019 Nominated for Hector Award, Mannheim, Germany
- 2019 Arbeitsstipendium, Stiftung Kunstfond, Bonn, Germany
- 2016 Research Stipend by the Senatskanzlei for Cultural Affairs, Berlin, Germany
- 2016 Goethe Institut Agency of Living Organisms
- 2016 Artist in Residence „Agency of Living Organism“, Tabakalera, Spain
- 2015 Delegation Award for Young German Leaders, Embassy of Israel
- 2015 Landesstipendium (State Fellowship) NRW, MMK (Märkischer Kreis)
- 2014 Goethe Institut Rabat, Morocco, If You Are So Smart, Why Ain't You Rich?,  
Marrakech Biennale, 2014
- 2012-2013 Artist in Residence, Flux Factory New York
- 2012 Selected for Chosen Poems / anthology Bibliothek Deutschsprachiger Gedichte

- 2011 Science and Art Künstlerdorf Schöppingen
- 2008 Taiwan Travel Grant / Taipeh Artist Village
- 2006 Selected for Chosen Poems of the Bibliothek Deutschsprachiger Gedichte
- 2005 Winner of Poetry Contest of the Brentano Literature Prize  
Accepted into the Frankfurter Bibliothek

## PUBLICATIONS

- “**Art and Climate Change**”, Thames and Hudson USA, 2022
- “**Changing Sex in Ecology**”, Sex Ecologies, MIT Press and Kunsthall Trondheim, 2021
- “**Gentle Breeze: Changing Sex in Ecology**”, The Work of Wind: Sea, eds. Christine Shaw and Etienne Turpin, Berlin: K. Verlag and the Blackwood Gallery, University of Toronto, Mississauga, 2021
- “**Studio Olafur Eliasson: The Kitchen**”, Phaidon Verlag, 2016
- “**Of bodies change´d to various forms**”, I sing, Catalogue, 2014
- “**Take Your Time 5 kitchen book**”, Olafur Eliasson, 2013
- “**Logik als Inlay**” Gallery Cubus-m, Berlin, 2013
- “**TransformationCity**”, Galerie cubus-m, Exhibition catalogue, 2012
- “**Positioning Osmotic Impulses**”, SAVVY Contemporary-Berlin, Exhibition catalogue, 2012
- “**Mapping everything**”, Collaboration with ETH Zürich and Institut für Raumexperimente, Exhibition catalogue, 2012
- “**Meridian/Urban**”, Curatorial Projects on Health, Haus der Kulturen der Welt, Exh. Cat, 2011
- “**Berlin Art Junction**”, in GIZ-Haus Berlin, Exhibition catalogue, 2011
- “**06.01.2010/14:07**“, 08.01.2010/16:22, Exhibition catalogue, 2010
- “**Ottos impossible talks**“, Exhibition catalogue, 2010
- “**Now open off Season**“, Das Ende der Gegenwartskunst, Exhibition catalogue, 2010
- Mahn Oh Mahn**, Exhibition catalogue, 2009
- „**Artikel 0**“, Deutscher Kunstverlag München Berlin, Exhibition catalogue 2008
- Ausgewählte Werke X „Einmal**“, Bibliothek Deutschsprachiger Gedichte, Realis Verlag-GmbH, 2007
- „**Lokal, Dezentral**“, Deutscher Kunstverlag München Berlin, Exhibition catalogue, 2007

## LECTURES

- 2022 Sex Ecology Book Launch and Conversation with Stefanie Hessler, Ambika P3 Westminster University, London, UK
- 2022 Artist talk about Art and Sustainability, GRASS Fellow Programme with Bac and Uppsala University research school in sustainable development, Gotland, Sweden
- 2022 Artist talk as part of More-than-human perspectives and tentacular thinking, Prof. Nina Fischer and Vanina Saracino at UDK University of fine Arts, Berlin, Germany
- 2022 Artist panel as part of Robotics for the Pluriverse at RISD, Providence, USA
- 2022 Artist talk as part of Why we matter - Artificial Stupidity at Zürcher Hochschule der Künste in Stuttgart und Zürich
  
- 2022 Artist talk and performance with Babette Marie Werner and Clemens Winkler, About clouds, robots and the sea – thoughts on the aesthetics of metabolic formations, biodiversity and new ecologies in art and design, Tieranatomisches Theater,

- Berlin, Germany
- 2022 Artist talk, Poröse Körper, Prof. Lena Ziese & Prof. Annette Weisser at AdBK Nürnberg, Germany
- 2021 Sex Ecologies Conversation curated by RAW Material Company, a center for art, knowledge and society fostering artistic and intellectual creativity in Africa, Kunsthalle Trondheim, Norway
- 2021 Artist Talk with Stefanie Hessler at Momenta Biennale at the Montréal Museum of Fine Arts, Canada
- 2021 Artist talk as part of Narration and Embodiment - A Video Lecture Series, Temporal Communities, Freie Universität, Berlin, Germany
- 2021 Artist Talk "Plant Survival Strategies", PICTURE BERLIN Fall Session, MASH WANDERS
- 2021 Artist Talk with Sopia Süßmilch, Pleasure Activism, Tirol, Austria
- 2021 Artist talk as part of Symbiotic Spaces, HBK Braunschweig, Prof. Ursula Ströbele
- 2021 Public talk with criminal biologist Dr. Mark Beneke and screening of Schweinchen(piglets) – Ein Dekompositionsfilm as part of The Worm: Terrestrial, Fantastic and Wet, Urania e.V., Berlin, Germany
- 2021 Public talk with marine biologist Prof. Nicole Dubilier presenting Charme ohne Darm – der Meereswurm Olavius algarvensis as part of The Worm: Terrestrial, Fantastic and Wet, Urania e.V., Berlin, Germany
- 2021 Public talk with director of the HKW, curator, author and biotechnologist Dr. Bonaventure Soh Bejeng Ndikung as part of The Worm: Terrestrial, Fantastic and Wet, Urania e.V., Berlin, Germany
- 2021 Symposium talk as part of Terrestrial Assemblage: Ecological Thinking at Border Zones at Floating University, Berlin, Germany
- 2021 Artist talk as part of Curious Minds: ArtScience Monthly organized by STATE Studio
- 2021 Artist talk at Royal Academy of Fine Arts (KASK) & Conservatory, Gent, Belgium
- 2020 Artist presentation in the fame work of Monuments and Monumentability, Prof. Dr. Bonaventure Soh Bejeng Ndikung, Kunsthochschule Weissensee, Berlin, Germany
- 2019 Artist talk with Andreas Greiner as part of About Nature and Other Collaborators, ACC Galerie Weimar

## EDUCATION

- 2012 Meisterschülerin of Prof. Olafur Eliasson at the Universität der Künste, (UdK) Berlin
- 2009 – 2012 Institut für Raumexperimente mit Olafur Eliasson, (UdK) Berlin
- 2006 – 2009 Kunsthochschule Berlin Weißensee (Vordipl.)
- 2001 – 2004 Psychomotor specialist, Kinesthetic specialist, Occupational therapist
- 2000 Rescue Diver, Apnoe Diver