

curriculum vitae

ANNE DUK HEE JORDAN

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[date of birth] 10.05.1978

[nationality] German

[place of birth] South Korea

SOLO EXHIBITIONS

[2019]

· *Staying with the Trouble* from Donna Haraway, Theater Piece, Set Design and Installation, Zitadelle Spandau, Berlin, Director Carlos Manuel

[2018]

· *Ziggy on the Land of Drunken Trees*, Galerie Wedding, Berlin, Curator: Bonaventure Ndikung and Solvej Helweg Ovesen

[2017]

· *Into the Wild*, Food Art Week, Berlin

[2016]

- *Entanglement of Little Things*, Balzer Projects, Basel, Switzerland
- *Sonntag*, Berlin

[2015]

- *Stipendiantenausstellung*, Städtische Galerie, Iserlohen
- *Far from any Road* (with Ralf Teekat), NON Berlin, Curator: Elisa Rusca

[2014]

- *OF bodies change´d to various forms, I sing*, Galerie cubus-m, Berlin, Curator: Pauline Doutreluingne

[2012]

- *Das Lied der Leere*, Museum für angewandte Kunst, Frankfurt

[2011]

- *IF hope exists...there is no wasted land*, Galerie cubus-m, Berlin
- *Metrotopie*, Haus der Kulturen der Welt, Berlin, Curator: Keumhwa Kim

[2010]

- *Compassion*, UdK, Berlin
- *Update Art 2010*, Artforum, Berlin
- *Impulse*, Munich

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GROUP EXHIBITIONS

[2020]

- *Force Times Distance – On Labour and its Sonic Ecologies*, Sonsbeeck, Netherlands, Curator: Dr. Bonaventure Soh Bejeng Ndikung

[2019]

- *Sensing Nature From Within*, Moderna Museet Malmö, Sweden, Curator: Joa Ljungberg
- *Lofoten International Art Festival*, Norway, Curator: Karolin Tampere
- *Musrara Mix Festival*, Jerusalem, Israel, Curator Vera Kormann
- *Roskilde Festival*, Roskilde, Denmark, Curator Solvej Helweg Ovesen

[2018]

- *OvNI Festival*, Nizza, France, Curator: Pauline Doutreluingne
- *Die Informale*, Auswärtiges Amt Berlin und Visit Berlin, Buenos Aires, Argentina, Curator:

Lutz Henke

- *Open Studios*, Villa Romana, Florence, Italy
- *Everything was forever, until it was no more*, Riga International Biennial, Curator: Katarina Gregos and associate curator Solvej Helweg Ovesen
- *The End is Where we Start From. On Tsunamis, Nuclear Explosions and other Fairy Tales*, Balzer Projects, Basel, Switzerland. Curator: Pauline Doutreluingne
- *Beaufort Triennial*, Ostend, Belgium, Curator Heidi Ballet
- *Der Linke Tisch / Brauchen wir einen linken Populismus*, Acud Galerie, Berlin, Curator: Pauline Doutreluingne und Petra Poezel

[2017]

- *Festival of Future Nows*, Hamburger Bahnhof, Berlin
- *Art Rotterdam with Balzer Projects*, Rotterdam, Netherlands
- *King of the Table*, Berlin, Curator: Keumhwa Kim

[2016 / 2017]

- *Historicode*, International Art Festival, Nanjing, China, Curator: Lü Peng and Letizia Ragaglia
- *Agency Of Living Organisms*, Tabakalera, Spain, Curator: Pauline Doutreluingne

[2015]

- *Katzengold*, Curator: Stefan von Wiese und Constanze Kleiner
- *A meal for All*, Berlin Food Art Week, Berlin

[2014]

- *Oblivion*, Ticino, Switzerland, Curator: Elisa Rusca
- *Festival of Future Nows*, Neue Nationalgalerie, Berlin, Curator: Michal Ron
- *The Ultimate Capital is the Sun*, nGbK, Berlin
- *Oblivion*, Galerie Zweigstelle, Berlin, Curator: Elisa Rusca
- *If You Are So Smart, Why Ain't you Rich?* Marrakech Biennial, Curator: Bonaventure Ndi-kung and Pauline Doutreluingne
- *EMERGEANDSEE*, Media Art Festival, Berlin

[2013]

- *Dossier N.0*, Atelierhöfe Kreuzberg, Berlin, Curator: Tanja Sokolnikova and Ksenia Telepova
- *In Word Drown I, Carneval*, Long Island City, New York, Curator: Hojerslev Nielsen
- *Logik als Inlay*, Galerie cubus-m, Berlin
- *Anything, Anything*, Flux Factory, Long Island City, New York, Curator: Hojerslev Nielsen
- *Handlungsbereitschaft - Skizzen einer Generation (3.Edition)*, Motorenhalle, Dresden, Cura-

tors: Julian Malte Schindele, Julia Müller and Mona El-Bira

[2012]

- *The Enchanted Loom: Writers, Artists & the Brain*, Thoreau Center for Sustainability, SF, CA 94129, Curator: Pireeni Sundaralingam
- *The Lovers*, Curator: Pauline Doutreluingne
- *TransformationCity*, Galerie cubus-m, Berlin
- *Positioning Osmotic Impulses*, A SAVVY Contemporary, Curators: Bonaventure Ndikung and Pauline Doutreluingne
- *The world Is Not Fair- Die grosse Weltausstellung*, Hebbel am Ufer, Berlin
- *Glasauge*, Berlin

[2011]

- *Video Screening* - Institut für Raumexperimente, Goethe Institut, Sao Paulo, Brazil
- *Berlin 2000-2011*, Museum of Contemporary Art Tokyo, Japan
- *Kunstaktien*, Uferhallen, Berlin, Curator: Charlotte Huguet
- *GIZ (group show)*, Berlin, Curator: Charlotte Huguet
- *Without Destination*, Listasafn Reykjavíkur, Reykjavik Art Museum, Iceland
- *100° Festival*, Hebbel am Ufer, Berlin

[2010]

- *Gebrüder Witzkewitz/ after Dinner Geist 1,2,3*, Berlin, Curator: Julian Malte Schindele
- *NurArt*, Atelierhöfe Kreuzberg/Berlin, Curator: Irm Berner
- (group show) *Skulpturengarten*, Gratersdorf
- *Grenzenlos, Vielfältig, Eins*, BerlinArtProjekt, Berlin
- *Let's implement little errors*, Pfefferberg, Class of Olafur Eliasson
- *Now open for off season*, Fichtebunker, Berlin, Curators: Julian Malte Schindele, Julia Müller and Mona El-Bira

[2009]

- *Mahn oh Mahn*, Emmerson Gallery, Berlin

[2008]

- *Artikel 0*, German Ministry of Justice, Berlin
- *You know what to do with Vaginal Davis*, Berlin
- *Messias Wirtshaus with Ole Aselmann and Diethrich Kuhlbrodt*, Berlin

[2007]

- *Lokal - Dezentral*, Gallery Alte Schule, Berlin

[1999]

- *Strangeland with Felix Redlingshöfer*, Landau in der Pfalz

AWARDS, STIPENDS, GRANTS

[2019]

- Stiftung Kunstfond, Bonn
- Nominated for the Hector Award Prize
- Kunst am Bau Projekt, non public competition, Stadt Berlin Mitte

[2017]

- Nominated for Más Arte Más Acción, Goethe Institut Kolombia

[2016]

- Research Stipend by the Senatskanzlei for Cultural Affairs, Berlin
- Goethe Institut Agency of Living Organisms
- Artist in Residence Agency of Living Organism, Tabakalera, Spain

[2015]

- Delegation Award for Young German Leaders, Embassy of Israel
- Landesstipendium (State Fellowship) NRW, MMK (Märkischer Kreis)

[2014]

- Goethe Institut Rabat, Morocco , *If You Are So Smart, Why Ain't You Rich?*, Marrakech Biennale, 2014

[2012 / 2013]

- Artist in Residence, Flux Factory New York

[2012]

- Selected for Chosen Poems / anthology Bibliothek Deutschsprachiger Gedichte

[2011]

- Science and Art Künstlerdorf Schöppingen

[2008]

- Taiwan Travel Grant / Taipei Artist Village

[2006]

- Selected for Chosen Poems of the Bibliothek Deutschsprachiger Gedichte

[2005]

- Winner of Poetry Contest of the Brentano Literature Prize
- Accepted into the Frankfurter Bibliothek

EDUCATION, JURY, TEACHING ASSIGNMENT

[2019]

· Jury for Kunst am Bau, non open competition for art in architecture for the construction of a gymnasium, new school building Thalia- Grundschule, Berlin

[2018]

· Teaching assignment „Wolfsmilch Geigenfeige Cyborgbaum: Unsere Urbane Botanik, Kulturagenten für creative Schulen, Berlin

[2012]

· Meisterschülerin of Prof. Olafur Eliasson at the Universität der Künste, (UdK) Berlin

[2009 - 2012]

· Institut für Raumexperimente mit Olafur Eliasson,,(UdK) Berlin

[2006 - 2009]

· Kunsthochschule Berlin Weißensee (Vordipl.)

[2001 - 2004]

· Psychomotor specialist, Kinesthetic specialist, Occupational therapist

[2000]

· Rescue Diver, Apnoe Diver

